

141

CRY ME A RIVER

275

Arranged by
JACK MASON

By
ARTHUR HAMILTON

1st E^b Alto Saxophone

Slow Blues

The musical score is written for a 1st E^b Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked "Slow Blues". The initial dynamic is *mf*. The score consists of several systems of two staves each. The first system includes a performance instruction: "Opt. Male Vocal (Play behind brass or voice)" with a *mf* dynamic. A "Solo" section is indicated. The score contains various musical notations such as slurs, accents, and triplets. A section labeled "B" is marked "Solo (fact, if vocal)" and ends with "end. Solo" and a *pf* dynamic. The score concludes with a final melodic phrase.

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2
1st E \flat Alto Saxophone

275

PLEASE INCLUDE THE TITLE OF THIS WORK

End Solo

Solo

mf

gliss

1 2 *tutti*

C Opt. Girl Vocal

mf

D

fp *fp*

E

fp *fp* *mf*

tutti

f

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CRY ME A RIVER

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JACK MASON

By
ARTHUR HAMILTON

2nd E♭ Alto Saxophone

Slow Blues

A Opt. Male Vocal
(play behind brass or voice)

Soli (tacet if vocal)

B

2
2nd E♭ Alto Saxophone

end
Soli

Soli
mf

gliss

gliss

1 2 tutti
f

C Opt. Girl Vocal
mf

D
fp fp

E
fp fp mf

tutti
f

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CRY ME A RIVER

275

Arranged by
JACK MASON

By
ARTHUR HAMILTON

1st B^b Tenor Saxophone

Slow Blues

The musical score is written for 1st B^b Tenor Saxophone in 4/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow Blues'. The score consists of several systems of staves:

- System 1:** A single staff with a treble clef, starting with a *mf* dynamic. The melody is simple, with eighth and quarter notes.
- System 2:** A two-staff system. The top staff is labeled 'Opt. Male Vocal (play behind brass or voice)' and includes a 'gliss' marking. The bottom staff is labeled 'Soli' and starts with a *mf* dynamic. It features a more complex melody with slurs and ties.
- System 3:** A two-staff system continuing the 'Soli' section with various rhythmic patterns and slurs.
- System 4:** A two-staff system with 'gliss' markings and complex rhythmic figures.
- System 5:** A two-staff system. The top staff is labeled 'B' and 'Soli (tacet if Vocal)'. The bottom staff has an 'End Soli' marking and a *pp* dynamic.
- System 6:** A two-staff system with complex rhythmic patterns, including triplets and slurs.

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PLEASE INCLUDE THE TITLE OF THIS WORK

end Solo

Soli

mf

1 2 tutti

Opt. Girl Vocal

f (tacet if vocal)

end Solo

fpp

(tacet if vocal)

Solo

fpp fp fp

tutti

f

141

CRY ME A RIVER

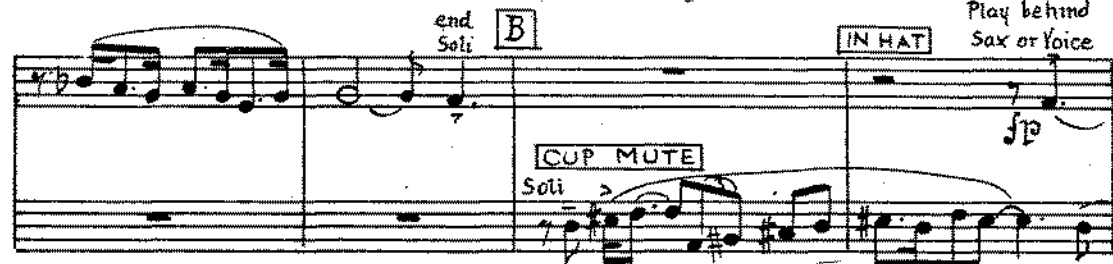
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1st Trumpet in Bb

Slow Blues



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2
1st Trumpet in Bb

275

Musical staff 1: First system of music. Includes a box labeled "end Solo" and another box labeled "IN HAT".

Musical staff 2: Second system of music. Includes a box labeled "Solo (tacit, if Vocal)".

Musical staff 3: Third system of music. Includes a box labeled "1" and another box labeled "2 OPEN, tutti".

Musical staff 4: Fourth system of music. Includes a box labeled "C IN HAT" and the text "Opt. Girl Vocal".

Musical staff 5: Fifth system of music.

Musical staff 6: Sixth system of music.

Musical staff 7: Seventh system of music. Includes a box labeled "D Trb's" and another box labeled "OPEN Solo (tacit, if Vocal)".

Musical staff 8: Eighth system of music. Includes the text "end Solo".

Musical staff 9: Ninth system of music. Includes a box labeled "E IN HAT".

Musical staff 10: Tenth system of music. Includes a box labeled "OPEN" and the text "tutti".

Musical staff 11: Eleventh system of music.

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2nd Trumpet in B \flat

Slow Blues

2

Opt. Male Vocal

A Solo (tacit, if Vocal) *mf* **IN HAT** Solo (tacit, if Vocal)

mf Solo (tacit, if Vocal)

Solo (tacit, if Vocal)

end. Solo **B** **IN HAT** Play behind Sax or Voice *fp*

CUP MUTE Solo *fp*

p *fp*

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2
2nd Trumpet in B \flat

275

Solo tacit if Vocal)

end Solo

IN HAT

Solo tacit if Vocal)

1

2 OPEN tutti

C IN HAT Opt. Girl Vocal

mf

D Trbs

OPEN Solo (tacit, if Vocal)

end Solo

E IN HAT

OPEN tutti

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CRY ME A RIVER

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By
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1st Trombone
Slow Blues

The musical score is written for a 1st Trombone in a slow blues style. It consists of several systems of staves. The first system shows the beginning of the piece with a dynamic marking of *mf* and a box labeled "IN HAT". The second system includes a section marked "A" with "Opt. Male Vocal" and "IN HAT" above it, and a dynamic marking of *mf*. The third system continues the melody with a dynamic marking of *mf* and a box labeled "IN HAT". The fourth system features a "Soli (tacit, if Vocal)" section with a box labeled "OPEN". The fifth system continues with a dynamic marking of *mf* and a box labeled "IN HAT". The sixth system includes a section marked "B" with "end Soli" above it, a dynamic marking of *mf*, and a box labeled "CUP MUTE". The seventh system continues with a dynamic marking of *mf* and a box labeled "IN HAT". The eighth system concludes with a dynamic marking of *fp* and a box labeled "IN HAT". The score includes various musical notations such as slurs, triplets, and dynamic markings.

2
1st Trombone

IN HAT

OPEN

end Soli
mf

Soli
(tacit if Vocal)

1 2 OPEN tutti
f

C IN HAT Opt. Girl Vocal
mf

3

3

Soli (tacit if Vocal)
D OPEN

2 end Soli 2

E IN HAT
mf

OPEN tutti

5

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275

Arranged by
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By
ARTHUR HAMILTON

Piano

Opt. Male Vocal

Slow blues

The musical score is arranged in five systems, each with a piano accompaniment staff and an optional male vocal staff. The piano part includes chord diagrams and rhythmic notation. The vocal part includes lyrics and melodic lines. A first ending bracket labeled 'A' is placed above the first vocal staff.

System 1:
 Piano: *mf* Dmi R.H. Bb Dmi6 Bb
 Vocal: Now—you say you're lone-ly,

System 2:
 Piano: Gmi7 C9 C9+ Fmi7 Em7 A7 D7sus4 D7
 Vocal: You cry the long night thru, Well, you can Cry—Me A Riv-er,

System 3:
 Piano: G9 Gmi7 F Dmi6 Bb9 F+
 Vocal: Cry—Me A Riv-er, I cried a riv-er o-ver you.

System 4:
 Piano: Dmi Bb Dmi6 Dmi7 Gmi7 C9 C9+
 Vocal: Now—you say you're sor-ry For be-cause so un-

System 5:
 Piano: Fmi7 Em7 A7 D7sus4 D7 G9
 Vocal: true, Well, you can Cry—Me A Riv-er Cry—Me A Riv-er,

2
Piano

~~12/1~~

B

Gmi7 I cried a riv-er o-ver
 F Dmi E7 you.
 Ami You drove me, nearly drove me out of my head, While
 Dmi6 E7

Ami you—nev-er shed a tear,
 Dmi6 E7
 Ami Re-mem-ber? I re-mem-ber

Dmi E7 all that you said;
 A Told me love was to ple-be-ian,
 A9 A7 Told me you were thru with me, an'

Now you say you love me,
 Dmi Bb Dmi6 Dmi7 Well, just to prove you
 Gmi7 C9 C9+ Fmi7 Em7 A7 do, — Come on, an'

D7sus4 B7 Cry—Me A Riv-er,
 G9 Cry—Me A Riv-er
 Gmi7 I cried a riv-er o-ver
 F6 Gmi A7 you.

3
Piano

2 C Opt. Girl Vocal

f *f* *mf*

Ten. Sax or Voice

Gm6 Gm7 Cm7 F# Bbmaj7 Bb D7 G7

C9 Ebmi Cm7 Bb D+

Gm Eb

Gm6 Gm7 Cm7 F# Bbmaj7 Bb D7 G7

D

C9 Ebmi Bb A7 A7

Trb. or Voice

Drum

Handwritten musical notation for the first system. The top staff contains chords E7, A7, Gm, and A7-A7. Instrument markings include "Tpt. or Voice" and "Tromb. or Voice". The bottom staff shows a bass line with eighth notes.

Handwritten musical notation for the second system. The top staff contains chords E7, A7, D9, and Eb. Instrument markings include "Trpts." and "Ten. Sax". The bottom staff shows a bass line with eighth notes.

Handwritten musical notation for the third system. The top staff contains chords Gmb, Gm7, Cm7, F+, Bbm7b7, and G7. The bottom staff shows a bass line with eighth notes.

Handwritten musical notation for the fourth system. The top staff contains chords C9, Ebm, Cm7, F, Bb, G7, C7-9, and Cdim. The bottom staff shows a bass line with eighth notes.

Handwritten musical notation for the fifth system. The top staff contains chords Ebm, G7-9, Cdim, F9, Cm, Bb, Bbm9, Bbm9, and Bbm9. The bottom staff shows a bass line with eighth notes.

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Guitar
Slow Blues

Dmi B^b Dmi⁶ B^b

Opt. Male Vocal

A Dmi B^b Dmi⁶ Dm7 Gmi7 C9 C9+ Fmaj7 Em7 A7

D7sus4 D7 G9 Gmi7 F Dmi6 B^b9 F+

Dmi B^b Dmi⁶ Dmi7 Gmi7 C9 C9+ Fmaj7 Em7 A7

D7sus4 D7 G9 Gmi7 F Dmi E7 **B** Ami

Dmi6 E7 Ami Dmi6 E7 Ami Dmi E7

A A9 A7 Dmi B^b

Dmi⁶ Dmi7 Gmi7 C9 C9+ Fmaj7 Em7 A7

D7sus4 D7 G9 Gmi7 1 F6 Gmi A7 2 F6

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Cmi6 Cmi7 Cmi6 D7 D7+ [C] Opt. Girl Vocal
f mf Gmi Eb

Gmi6 Gmi7 Cmi7 F+ Bbmaj7 Bb D7 G7

C9 Ebmi Cmi7 Bb D+ Gmi Eb

Gmi6 Gmi7 Cmi7 F+ Bbmaj7 Bb D7 G7

C9 Ebmi Cmi7 Bb A7+(-9)A7 [D] Dmi6

E7 A7 Dmi6 Gmi A7-9 A7 Dmi6 E7 A7

D D9 [E] Gmi Eb Gmi6 Gmi7

Cmi7 F+ Bbmaj7 Bb D7 G7 C9

Ebmi Cmi7 Bb G7 C7-9 Cdim C7 Ebmi

C7-9 Cdim F9 Cmi Bb Bb9 Bb9 Bb9

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Bass

Slow Blues

Opt. Male Vocal

The musical score consists of 12 staves of bass notation. The first staff includes a 'pizz' marking and a dynamic of 'mf'. Section A is marked with a box 'A' above the staff. The second staff continues the melody. Section B is marked with a box 'B' above the staff. The third staff continues. Section C is marked with a box 'C' above the staff and includes a dynamic of 'f' and 'mf'. Section D is marked with a box 'D' above the staff. Section E is marked with a box 'E' above the staff. The final staff includes an 'arco' marking and a dynamic of 'f'. There are also first and second endings marked with '1' and '2' above the staff.

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ARTHUR HAMILTON

Drums

Slow blues
Brushes (stir)

Opt. Male Vocal

mf

B

to sticks

High Hat ad lib.

C Opt. Girl Vocal
Tom-Tom

mf

Tom-Tom

High Hat ad lib.

D

Tom-Tom

High Hat ad lib.

Cym

Drs. (ad lib.)

Cym

six